

# BESAME MUCHO

CONSUELITO VELASQUEZ

ARR. ALFREDO MAZA

VOZ

PIANO

ELECTRIC BASS

Pno.

E.B.

Pno.

E.B.

Besame mucho

2  
13

Piano (Pno.) and Electric Bass (E.B.) notation for measures 2 through 13. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part provides a steady accompaniment. Measure numbers 2 and 13 are indicated at the start of their respective staves.

17

Piano (Pno.) and Electric Bass (E.B.) notation for measures 17 through 20. This section includes complex rhythmic patterns with triplets and sextuplets. The piano part has a melodic line with triplets and sextuplets, while the electric bass part has a bass line with triplets. Measure number 17 is indicated at the start of the staves.

21

Piano (Pno.) and Electric Bass (E.B.) notation for measures 21 through 24. The piano part features a melodic line with triplets, and the electric bass part has a bass line with triplets. Measure number 21 is indicated at the start of the staves.

Besame mucho

25

Pno.

E.B.

29

Pno.

E.B.

33

Pno.

E.B.